

Eurythmics - Sweet Dreams

Arr.f. pASTORI

INTRO

The INTRO section consists of three staves. The top staff is treble clef, 4/4 time, with chords LAm, FA, MI, LAm, FA, MI, LAm. The middle staff is treble clef, 4/4 time, with chords :4:, :4:, :4:, :4:, :4:, :4:. The bottom staff is bass clef, 4/4 time, with eighth-note patterns.

6

Starting at measure 6, the treble staff shows eighth-note patterns over chords FA, MI, LAm, FA, MI, LAm, FA, MI. The middle staff shows chords :4:, :4:, :4:, :4:, :4:, :4:. The bass staff shows eighth-note patterns.

11

At measure 11, the treble staff starts with eighth-note patterns over chords LAm, FA, MI, LAm, FA, MI, LAm. The middle staff shows chords :4:, :4:, :4:, :4:, :4:, :4:. The bass staff shows eighth-note patterns. A dynamic marking *mf* is placed under the bass staff.

16

PONTE 1

Pontes 1 consists of two staves. The top staff has a treble clef, a common time signature, and a key signature of one sharp. It features a vocal line with eighth notes and sixteenth-note patterns, and a guitar line with chords labeled FA, MI, FA, MI, LAm, FA, FA, and MI. The bottom staff has a bass clef, a common time signature, and a key signature of one sharp. It shows a continuous bass line with eighth-note patterns.

23

PONTE 2

Pontes 2 consists of two staves. The top staff has a treble clef, a common time signature, and a key signature of one sharp. It features a vocal line with eighth notes and sixteenth-note patterns, and a guitar line with chords labeled Am, C, Dm, and E. The bottom staff has a bass clef, a common time signature, and a key signature of one sharp. It shows a continuous bass line with eighth-note patterns.

27

Measure 27 consists of two staves. The top staff has a treble clef, a common time signature, and a key signature of one sharp. It features a vocal line with eighth notes and sixteenth-note patterns, and a guitar line with chords labeled LAm, FA, MI, LAm, FA, and MI. The bottom staff has a bass clef, a common time signature, and a key signature of one sharp. It shows a continuous bass line with eighth-note patterns.

A musical score for guitar and bass. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It consists of two measures of music. The first measure contains six eighth-note chords: LAm (x0), FA (x0), MI (oo), LAm (x0), FA (x0), and MI (oo). The second measure contains three eighth-note chords: LAm (x0), FA (x0), and MI (oo). The bottom staff shows a bass clef, a common time signature, and a bass line consisting of eighth-note patterns.

1° VOCE

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INTRO **4** STROFA 1

This musical score section starts with a 4-measure intro in common time (indicated by the number 4). It consists of eighth-note patterns: the first measure has two eighth notes, the second has three eighth notes, and the third has four eighth notes. The fourth measure begins the first line of the song, labeled 'STROFA 1'. This line continues with a repeating eighth-note pattern.

12 STROFA 2 PONTE 1

At measure 12, the music transitions to 'STROFA 2'. The melody continues with eighth-note patterns. At measure 13, it leads into 'PONTE 1', which consists of a series of eighth-note chords.

23 PONTE 2

At measure 23, the music enters 'PONTE 2'. The melody features eighth-note patterns with grace notes and sixteenth-note figures.

32

2

At measure 32, the music concludes with a final eighth-note chord. A large '2' is placed above the staff, indicating a repeat or a final section.

2° VOCE

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1 LAm FA MI LAm FA MI LAm FA MI LAm FA MI LAm
INTRO STROFA 1 STROFA 2 PONTE 1

10 FA MI LAm FA MI LAm FA MI LAm FA MI LAm FA MI
STROFA 2 PONTE 1

19 LAm FA FA MI Am C Dm E LAm FA MI LAm FA
PONTE 2

32 LAm FA MI LAm FA MI LAm

Cello

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INTRO



STROFA 1

7



13 STROFA 2



PONTE 1

20

PONTE 2



25



30



36

