

L'Armonia della vita

la storia di Scintilla, Terra, Aria, Acqua e Fuoco

F. PASTORI

A
♩ = 80

Flute

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Alto Saxophone

Alto sax 2

Tenor Saxophone

Baritone Saxophone

Horn in F

Corno in Mib

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2
Bass Trombone

Eufonio

Euphonium

Tuba

Batteria.

B

accel. ... $\text{♩} = 86$

4

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

mf

p *mp* *mp*

10

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

C

14

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

p

pp

mf

18

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

22 **D** **E** *rall.* ♩ = 180

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

F

28

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

mf

mf

G

37

This page of a musical score, page 8, begins at measure 37. A rehearsal mark 'G' is placed above the first staff. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. in Bb 1 (Clarinet in B-flat 1)
- Cl. in Bb 2 (Clarinet in B-flat 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- Sax. a. 2 (Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Hn. in F (Horn in F)
- Cor. in Mib (Cor Anglais in D)
- Tpt. in Bb 1 (Trumpet in B-flat 1)
- Tpt. in Bb 2 (Trumpet in B-flat 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 / B. Tbn. (Trombone 2 / Bass Trombone)
- Euf. (Euphonium)
- Euph. (Euphonium - second staff)
- Tba. (Tuba)
- Batt. (Percussion)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The percussion part (Batt.) uses a snare drum (S) and a bass drum (B) for its notation.

44

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

H **I**

51 *rall.* ♩ = 90 ♩ = 86

Fl. *mp*

Cl. in B♭ 1 *mp*

Cl. in B♭ 2 *pp*

B. Cl. *pp*

A. Sax. *mp*

Sax. a. 2 *mp*

T. Sax. *p*

Bar. Sax. *pp*

Hn. in F *p*

Cor. in Mib *p*

Tpt. in B♭ 1

Tpt. in B♭ 2 *pp*

Tbn. 1 *p*

Tbn. 2 *pp*

B. Tbn.

Euf. *pp*

Euph. *pp*

Tba. *pp*

Batt

57

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

61 **J** accel. Swing $\text{♩} = 150$

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

66 **K**

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.
- Cl. in Bb 1
- Cl. in Bb 2
- B. Cl.
- A. Sax.
- Sax. a. 2
- T. Sax.
- Bar. Sax.
- Hn. in F
- Cor. in Mib
- Tpt. in Bb 1
- Tpt. in Bb 2
- Tbn. 1
- Tbn. 2 / B. Tbn.
- Euf.
- Euph.
- Tba.
- Batt.

Key features of the score include:

- Rehearsal mark **K** at measure 66.
- Dynamic marking *mf* (mezzo-forte) appearing in the B. Cl., Sax. a. 2, T. Sax., Bar. Sax., Tpt. in Bb 1, Tpt. in Bb 2, Euf., Euph., Tba., and Batt. staves.
- Articulation marks such as accents (>) and slurs are used throughout the score.
- The bass drum part (Batt.) shows a rhythmic pattern with cross-sticks (x) and notes.

67

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

The musical score for page 14, starting at measure 67, is a complex orchestral arrangement. It features a variety of woodwind and brass instruments, each with its own part. The woodwinds include Flute, Clarinets in Bb 1 and 2, Bass Clarinet, Alto Saxophone, Saxophone a2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Horn in F, Cor in Mib, Trumpets in Bb 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The Battery part is represented by a drum set. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings (v). The page number 14 is located at the top left, and the measure number 67 is at the top left of the first staff.

73 L

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

78 M

Fl. *f*

Cl. in B \flat 1 *mp*

Cl. in B \flat 2 *mp*

B. Cl. *mf*

A. Sax. *f*

Sax. a. 2 *f*

T. Sax. *f*

Bar. Sax. *mf*

Hn. in F *mp*

Cor. in Mib *mp*

Tpt. in B \flat 1 *mp*

Tpt. in B \flat 2 *mp*

Tbn. 1 *mp*

Tbn. 2 B. Tbn. *mf*

Euf. *mf*

Euph. *mf*

Tba. *mf*

Batt

83

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

II % % % % %

Detailed description: This is a page of a musical score for a large ensemble. The page number '83' is in the top left. The score is written for 17 instruments: Flute (Fl.), two Clarinets in Bb (Cl. in Bb 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), two Saxophones in A (Sax. a. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn in F (Hn. in F), Cor Anglais in Mib (Cor. in Mib), two Trumpets in Bb (Tpt. in Bb 1 and 2), two Trombones (Tbn. 1 and 2, also labeled B. Tbn.), Euphonium (Euf.), Euphonium (Euph.), and Tuba (Tba.). The percussion part (Batt) is indicated by a double bar line and five percentage signs (%). The music is in a key with two sharps (F# and C#) and a common time signature. The score consists of five measures of music. The Flute, Alto Saxophone, and Tenor Saxophone parts feature melodic lines with various ornaments and dynamics. The Clarinets, Trumpets, Trombones, and Euphonium parts play rhythmic patterns. The Baritone Saxophone and Bass Trombone parts play sustained chords. The Horn and Cor parts play rhythmic patterns. The percussion part is marked with percentage signs.

N

88

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Euf.

Euph.

Tba.

Batt

1.

2.

f

Rehearsal mark **N**

93

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

98 *rall.* **O** *Preciso*

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

104

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

Detailed description: This is a page of a musical score for a symphony orchestra, page 21, starting at measure 104. The score is written for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Clarinets in Bb (Cl. in Bb 1 and 2), Bass Clarinet (B. Cl.), Saxophones (Alto Sax. (A. Sax.), Soprano Sax. (Sax. a. 2), Tenor Sax. (T. Sax.), and Baritone Sax. (Bar. Sax.)), Horns in F (Hn. in F), Cor in Mib (Cor. in Mib), Trumpets in Bb (Tpt. in Bb 1 and 2), Trombones (Tbn. 1, Tbn. 2, and Bass Trombone (B. Tbn.)), Euphonium (Euf.), Euphonium (Euph.), Tuba (Tba.), and Battery (Batt). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic drive.

111

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

P = 80

rit.

p

pp

mf

116

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

120

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

Q

125

rall. - - -

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

Flute

L'Armonia della vita

la storia di Scintilla, Terra, Aria, Acqua e Fuoco

F. PASTORI

A $\text{♩} = 80$ 2 *p*

B *accel.* $\text{♩} = 86$ *mf*

C

D

E *rall.* $\text{♩} = 180$

F *mf*

G

H *rall.* $\text{♩} = 90$

I $\text{♩} = 86$ *mp*

J accel. Swing $\text{♩} = 150$ **K**

62 Musical staff 62-67: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. A repeat sign is present at the beginning of the staff. A fermata is placed over the first two measures.

68 Musical staff 68-73: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. A fermata is placed over the last measure.

74 **L** Musical staff 74-78: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. A fermata is placed over the last measure. Dynamic marking: *f*.

79 **M** Musical staff 79-83: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. A fermata is placed over the last measure. Dynamic marking: *f*.

84 Musical staff 84-89: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. A first ending bracket is placed over the last two measures, labeled "1.".

90 **N** Musical staff 90-95: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. A second ending bracket is placed over the first two measures, labeled "2.". Dynamic marking: *f*.

96 **O** Preciso Musical staff 96-100: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. A fermata is placed over the last measure. Dynamic marking: *mf*. Tempo marking: *rall.*

101 Musical staff 101-106: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents.

107 Musical staff 107-112: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents.

113 **P** $\text{♩} = 80$ Musical staff 113-117: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of quarter and eighth notes. Tempo marking: *rit.*

118 Musical staff 118-122: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of quarter and eighth notes.

123 **Q** Musical staff 123-127: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of quarter and eighth notes. Tempo marking: *rall.*



Clarinet in B \flat 1

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F. PASTORI

A $\text{♩} = 80$ *p* *accel.*

B $\text{♩} = 86$ *mf*

C

D *rall.* $\text{♩} = 180$

E

F *mf*

G

H *rall.* $\text{♩} = 90$

I $\text{♩} = 86$ *mp*

64 **J** **accel.**
Swing $\text{♩} = 150$ **K**

Musical staff 64-69: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff begins with a melodic line starting on G4, moving up stepwise to B4. A first ending bracket spans measures 64-69. Measure 64 contains a dynamic marking *f*. The staff ends with a repeat sign.

70 **L**

Musical staff 70-74: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a melodic line starting on G4, moving up stepwise to B4. A first ending bracket spans measures 70-74. Measure 70 contains a dynamic marking *f*. The staff ends with a repeat sign.

75

Musical staff 75-79: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a melodic line starting on G4, moving up stepwise to B4. A first ending bracket spans measures 75-79. Measure 75 contains a dynamic marking *f*. The staff ends with a repeat sign.

80 **M**

Musical staff 80-84: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a melodic line starting on G4, moving up stepwise to B4. A first ending bracket spans measures 80-84. Measure 80 contains a dynamic marking *mp*. The staff ends with a repeat sign.

85 **1.**

Musical staff 85-89: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a melodic line starting on G4, moving up stepwise to B4. A first ending bracket spans measures 85-89. Measure 85 contains a dynamic marking *mp*. The staff ends with a repeat sign.

90 **2.** **N**

Musical staff 90-94: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a melodic line starting on G4, moving up stepwise to B4. A first ending bracket spans measures 90-94. Measure 90 contains a dynamic marking *f*. The staff ends with a repeat sign.

95 **O** **Preciso**

Musical staff 95-99: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a melodic line starting on G4, moving up stepwise to B4. A first ending bracket spans measures 95-99. Measure 95 contains a dynamic marking *mf*. The staff ends with a repeat sign.

100

Musical staff 100-105: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a melodic line starting on G4, moving up stepwise to B4. A first ending bracket spans measures 100-105. Measure 100 contains a dynamic marking *mf*. The staff ends with a repeat sign.

106 **P**

Musical staff 106-111: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a melodic line starting on G4, moving up stepwise to B4. A first ending bracket spans measures 106-111. Measure 106 contains a dynamic marking *mf*. The staff ends with a repeat sign.

112 **rit.** $\text{♩} = 80$

Musical staff 112-116: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a melodic line starting on G4, moving up stepwise to B4. A first ending bracket spans measures 112-116. Measure 112 contains a dynamic marking *mf*. The staff ends with a repeat sign.

117

Musical staff 117-121: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a melodic line starting on G4, moving up stepwise to B4. A first ending bracket spans measures 117-121. Measure 117 contains a dynamic marking *mf*. The staff ends with a repeat sign.

122 **Q** **rall.**

Musical staff 122-126: Treble clef, key signature of two sharps, 2/4 time signature. The staff begins with a melodic line starting on G4, moving up stepwise to B4. A first ending bracket spans measures 122-126. Measure 122 contains a dynamic marking *mf*. The staff ends with a repeat sign.

Clarinet in B \flat 2

L'Armonia della vita

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F. PASTORI

A $\text{♩} = 80$ *p*

B *accel.* $\text{♩} = 86$

C

D

E *rall.* $\text{♩} = 180$

F

G

H *rall.* $\text{♩} = 90$

I $\text{♩} = 86$ *pp*

J *accel. Swing* $\text{♩} = 150$

K

72 **L**

Musical staff 72-76: Treble clef, key signature of two sharps (F# and C#). Measure 72 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 73 has quarter notes D5, E5, F#5, and G5. Measure 74 has quarter notes A5, B5, C6, and B5. Measure 75 has quarter notes A5, G5, F#5, and E5. Measure 76 has quarter notes D5, C5, B4, and A4. A dynamic marking of *f* is placed below measure 74. A box labeled 'L' is above measure 72. Accents are present on notes in measures 72, 73, 74, 75, and 76.

77

Musical staff 77: Treble clef, key signature of two sharps. Measure 77 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 78 has quarter notes D5, E5, F#5, and G5. Measure 79 has quarter notes A5, B5, C6, and B5. Measure 80 has quarter notes A5, G5, F#5, and E5. Measure 81 has quarter notes D5, C5, B4, and A4. Measure 82 has quarter notes G4, F#4, E4, and D4. A double bar line with repeat dots is at the end of the staff.

82 **M**

Musical staff 82-85: Treble clef, key signature of two sharps. Measure 82 has quarter notes G4, A4, B4, and C5. Measure 83 has quarter notes D5, E5, F#5, and G5. Measure 84 has quarter notes A5, B5, C6, and B5. Measure 85 has quarter notes A5, G5, F#5, and E5. A dynamic marking of *mp* is below measure 82. A box labeled 'M' is above measure 82.

86

Musical staff 86-89: Treble clef, key signature of two sharps. Measure 86 has quarter notes G4, A4, B4, and C5. Measure 87 has quarter notes D5, E5, F#5, and G5. Measure 88 has quarter notes A5, B5, C6, and B5. Measure 89 has quarter notes A5, G5, F#5, and E5. A first ending bracket labeled '1.' spans measures 86-89.

90 **N**

Musical staff 90-94: Treble clef, key signature of two sharps. Measure 90 has quarter notes G4, A4, B4, and C5. Measure 91 has quarter notes D5, E5, F#5, and G5. Measure 92 has quarter notes A5, B5, C6, and B5. Measure 93 has quarter notes A5, G5, F#5, and E5. Measure 94 has quarter notes D5, C5, B4, and A4. A dynamic marking of *f* is below measure 92. A box labeled 'N' is above measure 92. A second ending bracket labeled '2.' spans measures 90-94.

95 **O** Preciso

Musical staff 95-99: Treble clef, key signature of two sharps. Measure 95 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 96 has quarter notes D5, E5, F#5, and G5. Measure 97 has quarter notes A5, B5, C6, and B5. Measure 98 has quarter notes A5, G5, F#5, and E5. Measure 99 has quarter notes D5, C5, B4, and A4. A dynamic marking of *rall.* is above measure 95. A box labeled 'O' is above measure 95. A fermata is over the final note of measure 99. A 3/4 time signature change is indicated at the end of measure 99.

100

Musical staff 100: Treble clef, key signature of two sharps. Measure 100 has quarter notes G4, A4, B4, and C5. Measure 101 has quarter notes D5, E5, F#5, and G5. Measure 102 has quarter notes A5, B5, C6, and B5. Measure 103 has quarter notes A5, G5, F#5, and E5. Measure 104 has quarter notes D5, C5, B4, and A4. Measure 105 has quarter notes G4, F#4, E4, and D4. Measure 106 has quarter notes C4, B3, A3, and G3. Measure 107 has quarter notes F#3, E3, D3, and C3. Measure 108 has quarter notes B2, A2, G2, and F#2. Measure 109 has quarter notes E2, D2, C2, and B1. Measure 110 has quarter notes A1, G1, F#1, and E1.

110 **P** rit. ♩ = 80

Musical staff 110-116: Treble clef, key signature of two sharps. Measure 110 has quarter notes G4, A4, B4, and C5. Measure 111 has quarter notes D5, E5, F#5, and G5. Measure 112 has quarter notes A5, B5, C6, and B5. Measure 113 has quarter notes A5, G5, F#5, and E5. Measure 114 has quarter notes D5, C5, B4, and A4. Measure 115 has quarter notes G4, F#4, E4, and D4. Measure 116 has quarter notes C4, B3, A3, and G3. A dynamic marking of *rit.* is above measure 110. A box labeled 'P' is above measure 110. A tempo marking of ♩ = 80 is above measure 110. A 4/4 time signature change is indicated at the start of measure 114.

117

Musical staff 117: Treble clef, key signature of two sharps. Measure 117 has quarter notes G4, A4, B4, and C5. Measure 118 has quarter notes D5, E5, F#5, and G5. Measure 119 has quarter notes A5, B5, C6, and B5. Measure 120 has quarter notes A5, G5, F#5, and E5. Measure 121 has quarter notes D5, C5, B4, and A4. Measure 122 has quarter notes G4, F#4, E4, and D4. Measure 123 has quarter notes C4, B3, A3, and G3. Measure 124 has quarter notes F#3, E3, D3, and C3. Measure 125 has quarter notes B2, A2, G2, and F#2. Measure 126 has quarter notes E2, D2, C2, and B1. Measure 127 has quarter notes A1, G1, F#1, and E1.

122 **Q** rall.

Musical staff 122-127: Treble clef, key signature of two sharps. Measure 122 has quarter notes G4, A4, B4, and C5. Measure 123 has quarter notes D5, E5, F#5, and G5. Measure 124 has quarter notes A5, B5, C6, and B5. Measure 125 has quarter notes A5, G5, F#5, and E5. Measure 126 has quarter notes D5, C5, B4, and A4. Measure 127 has quarter notes G4, F#4, E4, and D4. A dynamic marking of *rall.* is above measure 122. A box labeled 'Q' is above measure 122. A fermata is over the final note of measure 127. A hairpin dynamic marking is at the end of the staff.

Bass Clarinet

L'Armonia della vita

la storia di Scintilla, Terra, Aria, Acqua e Fuoco

F. PASTORI

A $\text{♩} = 80$

B accel. $\text{♩} = 86$

8 **C**

15

22 **D** rall. $\text{♩} = 180$

29 **E** **F** *p*

39 **G**

50 **H** rall. $\text{♩} = 90$ $\text{♩} = 86$ **I**

57 **J** accel. Swing $\text{♩} = 150$ **K**

68 *mf*

2

L

74

M

79

85

N

92

rall. **O** Preciso

97

rit.

104

P

♩ = 80

115

Q

122

Alto Saxophone

L'Armonia della vita

la storia di Scintilla, Terra, Aria, Acqua e Fuoco

F. PASTORI

A $\text{♩} = 80$ 2 **B** $\text{♩} = 86$ 4 *accel.*

12 **C** *p*

17

22 **D** *rall.* $\text{♩} = 180$ **E**

28 **F**

38 **G**

48 **H** 2 *rall.* $\text{♩} = 90$ **I** $\text{♩} = 86$ *mp*

56

61 **J** *accel. Swing* $\text{♩} = 150$

66 **K** *mf*

71 L

76

81 M

86

92 N

97 *rall.* O *Preciso*

104

114 P *rit.* ♩ = 80 *p*

119 Q

124 *rall.*

Sassofono contralto

L'Armonia della vita

la storia di Scintilla, Terra, Aria, Acqua e Fuoco

F. PASTORI

A $\text{♩} = 80$ 2

B $\text{♩} = 86$ accel. -

C *pp*

D *rall.* $\text{♩} = 180$

E

F

G

H $\text{♩} = 90$ *rall.*

I $\text{♩} = 86$ *mp*

J *accel.* $\text{♩} = 150$ **K** *mf*

2

74 **L**
f

79 **M**
f

84 **1.**

90 **2.** **N**
f

95 *rall.* **O** Preciso
3
4

100

110 **P**
rit. ♩ = 80
pp

117

122 **Q**
rall.

Tenor Saxophone

L'Armonia della vita

la storia di Scintilla, Terra, Aria, Acqua e Fuoco

F. PASTORI

A $\text{♩} = 80$
B *accel.* $\text{♩} = 86$

9 **C**

17 **D**

25 *rall.* $\text{♩} = 180$
E

34 **F** **G**

44 **H** *rall.* $\text{♩} = 90$

55 $\text{♩} = 86$
I *p*

61 **J** *accel. Swing* $\text{♩} = 150$ **K** *mf*

67

72 **L** *f*

77

82 **M**

87 **N**

93

98 **O** *rall.* **Preciso**

105 *rit.*

115 **P** ♩ = 80 **Q**

124 *rall.*

Baritone Saxophone **L'Armonia della vita**

la storia di Scintilla, Terra, Aria, Acqua e Fuoco

F. PASTORI

A $\text{♩} = 80$

B *accel.* $\text{♩} = 86$

8 **C**

15

22 **D** *rall.* $\text{♩} = 180$

29 **F**

39 **G**

50 **H** *rall.* $\text{♩} = 90$ **I** $\text{♩} = 86$ *pp*

57

62 **J** *accel. Swing* $\text{♩} = 150$ **K** *mf*

68

2

74 **L**

79 **M**

mf

85

1. 2.

92 **N**

97 **O** *rall.* **Preciso**

104 *rit.*

115 **P** ♩ = 80

122 **Q** *rall.*

Horn in F

L'Armonia della vita

la storia di Scintilla, Terra, Aria, Acqua e Fuoco

F. PASTORI

A $\text{♩} = 80$ *accel.* - - - - ,

6 **B** $\text{♩} = 86$

13 **C**

22 **D** *rall.* **E** $\text{♩} = 180$ **F** 8

36 **G**

46 **H** 2 *rall.* $\text{♩} = 90$ **I** $\text{♩} = 86$ *p*

56

62 **J** *accel. Swing* $\text{♩} = 150$ **K**

68

74 **L**

2

79 M

mp

84

88 N

94 *rall.*

O
Preciso

99

P
rit. ♩ = 80

108

Q

118

rall.

126

Corno in Mi♭

L'Armonia della vita

la storia di Scintilla, Terra, Aria, Acqua e Fuoco

F. PASTORI

A $J = 80$

B *accel.* $J = 86$

8 **C**

15 **D**

24 *rall.* $J = 180$ **E** **F** 8

40 **G**

50 **H** *rall.* $J = 90$ **I** $J = 86$ *p*

58 *accel.*

64 **J** *Swing* $J = 150$ **K**

70 **L**

76

2

81 M

mp

86

1. 2.

91 N

97 *rall.* O *Preciso*

104

114 P *rit.* ♩ = 80

123 Q *rall.*

Trumpet in B \flat 1

L'Armonia della vita

la storia di Scintilla, Terra, Aria, Acqua e Fuoco

F. PASTORI

A $\text{♩} = 80$
2

B *accel.* $\text{♩} = 86$
4

12 **C**
p

17 **D** *rall.* $\text{♩} = 180$
8

22 **E** *rall.* $\text{♩} = 90$
2

35 **F** **G**

45 **H** *rall.* $\text{♩} = 90$
2

55 **I** $\text{♩} = 86$

60 **J** *accel. Swing* $\text{♩} = 150$

66 **K**
mf

71 **L**

77 M

mp

Musical staff 77-82: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music. The first five measures are quarter notes with eighth rests, and the sixth measure is a quarter note. A repeat sign is at the end of the sixth measure. The dynamic marking *mp* is at the end of the staff.

83

Musical staff 83-87: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music. The first measure is a quarter note with an eighth rest, followed by eighth notes. The second and third measures are eighth notes. The fourth and fifth measures are quarter notes with eighth rests.

88 N

1. 2.

Musical staff 88-93: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains six measures. Measures 88-91 are grouped under a first ending bracket labeled '1.'. Measures 92-93 are grouped under a second ending bracket labeled '2.'. The dynamic marking *mp* is at the end of the staff.

94 rall.

Musical staff 94-98: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music. The first four measures are quarter notes with eighth rests, and the fifth measure is a quarter note. The dynamic marking *rall.* is at the end of the staff.

O
Preciso

99

Musical staff 99-107: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains nine measures of music. The first measure has an accent (^) over the first eighth note. The dynamic marking *p* is at the beginning of the staff.

108 rit.

Musical staff 108-114: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains seven measures of music. The first measure is a half note, followed by quarter notes. The dynamic marking *rit.* is at the end of the staff.

P
♩ = 80

115 Q

Musical staff 115-119: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music. The first measure is a quarter note with an eighth rest, followed by eighth notes. The dynamic marking *p* is at the beginning of the staff.

120

Musical staff 120-124: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music. The first measure is a quarter note with an eighth rest, followed by eighth notes. The dynamic marking *p* is at the beginning of the staff.

125 rall. . . .

Musical staff 125-129: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music. The first measure is a quarter note with an eighth rest, followed by eighth notes. The dynamic marking *rall. . . .* is at the end of the staff.

Trumpet in Bb 2

L'Armonia della vita

la storia di Scintilla, Terra, Aria, Acqua e Fuoco

F. PASTORI

A $\text{♩} = 80$
2

B accel. $\text{♩} = 86$
4

12 **C**
pp

17

22 **D** rall. $\text{♩} = 180$
8

35 **F** **G**

45 **H** rall. $\text{♩} = 90$
2

55 **I** $\text{♩} = 86$
pp

60 **J** accel. Swing $\text{♩} = 150$

66 **K**
mf

71 **L**

76

Musical staff 76-81: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music with eighth and quarter notes, some with accents. The piece ends with a double bar line and repeat dots.

82 **M**

Musical staff 82-85: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music with eighth and quarter notes. The first measure is marked with a dynamic of *mp*.

Musical staff 86-90: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music with eighth and quarter notes. The first ending is marked with a '1.' and the second ending with a '2.'. The piece ends with a double bar line and repeat dots.

91 **N**

Musical staff 91-96: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains six measures of music with eighth and quarter notes. The first measure is marked with a dynamic of *pp*.

97 *rall.* **O** Preciso

Musical staff 97-103: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains seven measures of music. The tempo is marked *rall.* and the section is labeled **O** Preciso. The music features a mix of eighth and quarter notes.

Musical staff 104-114: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eleven measures of music. The tempo is marked *rit.* and the time signature changes to 4/4. The music consists of quarter and half notes.

115 **P** ♩ = 80

Musical staff 115-119: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music. The tempo is marked ♩ = 80 and the dynamic is *pp*. The music features sixteenth-note patterns.

120 **Q**

Musical staff 120-124: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music with eighth and quarter notes.

125 *rall.* - - -

Musical staff 125-129: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains five measures of music with quarter notes. The tempo is marked *rall.* and the piece ends with a double bar line and repeat dots.

Trombone 1

L'Armonia della vita

la storia di Scintilla, Terra, Aria, Acqua e Fuoco

F. PASTORI

A $\text{♩} = 80$ *mp* *accel.* $\text{♩} = 86$

12 **C**

22 **D** *rall.* $\text{♩} = 180$ *p*

29 **F**

39 **G**

50 **H** *rall.* $\text{♩} = 90$ $\text{♩} = 86$ *p*

59 **J** *accel. Swing*

65 $\text{♩} = 150$ **K**

71 **L**

77 **M** *mp*

Musical staff 1: Bass clef, measures 83-87. Rhythmic pattern of eighth notes with rests.

Musical staff 2: Bass clef, measures 88-93. First ending (1.) and second ending (2.) with a fermata. Includes a boxed letter 'N'.

Musical staff 3: Bass clef, measures 94-99. Includes 'rall.' marking, a boxed letter 'O', and the word 'Preciso'.

Musical staff 4: Bass clef, measures 100-109. Melodic line with eighth notes and rests.

Musical staff 5: Bass clef, measures 111-121. Includes 'rit.' marking, a boxed letter 'P', and a tempo marking of quarter note = 80.

Musical staff 6: Bass clef, measures 122-126. Includes a boxed letter 'Q' and 'rall..' marking.

Trombone 2/Bass Trombone

L'Armonia della vita

la storia di Scintilla, Terra, Aria, Acqua e Fuoco

F. PASTORI

A $\text{♩} = 80$ $\frac{3}{4}$ **B** $\text{♩} = 86$ $\frac{4}{4}$ *accel.*

13 **C**

22 **D** *rall.* $\text{♩} = 180$ $\frac{3}{4}$ **E** $\frac{8}{4}$ **F**

37 **G**

48 **H** $\frac{2}{4}$ *rall.* $\text{♩} = 90$ **I** $\text{♩} = 86$ $\frac{4}{4}$ *pp*

57

63 **J** *accel.* *Swing* $\text{♩} = 150$ **K**

69 **L**

75

80 **M** *mf*

2

86

1. 2.

92

N

97

rall. **O** Preciso

104

rit.

115

P ♩ = 80 **Q**

124

rall. - -

Eufonio

L'Armonia della vita

la storia di Scintilla, Terra, Aria, Acqua e Fuoco

F. PASTORI

A ♩ = 80

B accel. ♩ = 86

8 **C**

16 **D**

25 **E** rall. ♩ = 180

34 **F** **G**

44 **H** 2 rall. ♩ = 90

55 **I** ♩ = 86 *pp*

60 **J** accel. Swing ♩ = 150

66 **K** *mf*

73 **L**

2

78 M

83

87 N

93

98 *rall.* O Preciso

105 P
rit. ♩ = 80

116 Q

125 *rall.* - - - -

Euphonium

L'Armonia della vita

la storia di Scintilla, Terra, Aria, Acqua e Fuoco

F. PASTORI

A $\text{♩} = 80$ **B** *accel.* $\text{♩} = 86$

9 **C**

17 **D**

25 **E** *rall.* $\text{♩} = 180$

34 **F** **G**

44 **H** *rall.* $\text{♩} = 90$ 2

55 **I** $\text{♩} = 86$ *pp*

60 **J** *accel. Swing* $\text{♩} = 150$

66 **K** *mf*

73 **L**

79

M

Musical notation for measures 79-83. Measures 79-81 feature a sequence of eighth notes with a dotted quarter note. Measures 82-83 feature a sequence of eighth notes with a dotted quarter note, marked with a repeat sign.

84

Musical notation for measures 84-88. Measures 84-85 feature eighth notes with a dotted quarter note. Measures 86-88 feature eighth notes with a dotted quarter note.

89

1.

2.

N

Musical notation for measures 89-94. Measures 89-90 feature eighth notes with a dotted quarter note, marked with first and second endings. Measures 91-94 feature eighth notes with a dotted quarter note.

95

rall. O Preciso

Musical notation for measures 95-100. Measures 95-97 feature eighth notes with a dotted quarter note. Measures 98-100 feature a triplet of eighth notes with a dotted quarter note, marked with 'rall.' and 'O Preciso'.

101

Musical notation for measures 101-111. Measures 101-105 feature eighth notes with a dotted quarter note. Measures 106-111 feature half notes and quarter notes.

112

P rit. ♩ = 80

Musical notation for measures 112-122. Measures 112-113 feature eighth notes with a dotted quarter note. Measures 114-122 feature half notes in 4/4 time, marked with 'rit.' and a tempo marking of ♩ = 80.

123

Q

rall. _

Musical notation for measures 123-127. Measures 123-124 feature eighth notes with a dotted quarter note. Measures 125-127 feature quarter notes, marked with 'rall.' and a fermata.

Tuba

L'Armonia della vita

la storia di Scintilla, Terra, Aria, Acqua e Fuoco

F. PASTORI

A $\text{♩} = 80$ **B** *accel.* $\text{♩} = 86$

9 **C**

16 **D**

23 **E** *rall.* $\text{♩} = 180$

30 **F**

40 **G** **H**

52 *rall.* $\text{♩} = 90$ **I** $\text{♩} = 86$

59

64 **J** *accel.* *Swing* $\text{♩} = 150$ **K**

71

L

Musical staff 71-76: Bass clef, 4/4 time signature. Measures 71-76 contain rhythmic patterns with eighth and sixteenth notes, including accents and slurs. A repeat sign is present at the end of measure 76.

77

Musical staff 77-81: Bass clef, 4/4 time signature. Measures 77-81 continue the rhythmic patterns with various accidentals and articulations. A repeat sign is present at the end of measure 81.

82 M

Musical staff 82-88: Bass clef, 4/4 time signature. Measure 82 starts with a repeat sign and a *mf* dynamic marking. Measures 82-88 feature a sequence of eighth notes with various accidentals.

89 1. 2. N

Musical staff 89-94: Bass clef, 4/4 time signature. Measures 89-94 include first and second endings, marked with '1.' and '2.' and a box 'N'. The staff contains eighth notes with accents and slurs.

95 rall. O Preciso

Musical staff 95-99: Bass clef, 4/4 time signature. Measures 95-99 include a *rall.* marking and a box 'O'. The staff ends with a 3/4 time signature change and a fermata over a triplet of eighth notes.

100

Musical staff 100-105: Bass clef, 4/4 time signature. Measures 100-105 consist of a sequence of eighth notes with various accidentals.

111 P rit. ♩ = 80

Musical staff 111-119: Bass clef, 4/4 time signature. Measures 111-119 include a *rit.* marking, a box 'P', and a tempo marking of ♩ = 80. The staff contains eighth notes with various accidentals.

120 Q rall.

Musical staff 120-126: Bass clef, 4/4 time signature. Measures 120-126 include a box 'Q' and a *rall.* marking. The staff contains eighth notes with various accidentals and a fermata at the end.

Musical staff 127: Bass clef, 4/4 time signature. Measure 127 shows a final chord with a fermata and a dynamic marking of *<*.

Batteria da 5 pezzi

L'Armonia della vita

la storia di Scintilla, Terra, Aria, Acqua e Fuoco

F. PASTORI

A $\text{♩} = 80$ $\frac{3}{4}$ *p* *mp* *mp* **B** *accel.* $\text{♩} = 86$

10 **C** *mf*

17 **D** *mf*

24 *rall.* $\text{♩} = 180$ $\frac{3}{4}$

31 **F**

39 **G**

47 *rall.* $\text{♩} = 90$ $\frac{4}{4}$

55 **I** $\text{♩} = 86$ $\frac{4}{4}$

63 *accel.* *Swing* $\text{♩} = 150$ $\frac{2}{4}$ $\frac{4}{4}$ **J** **K** *mf*

L

Musical staff with rhythmic notation (slashes) and a repeat sign.

80

Musical staff with notes, rests, and a box labeled "M".

88

Musical staff with first and second endings and a box labeled "N".

98

Musical staff with notes, rests, and a box labeled "O".

105

Musical staff with notes and rests.

113

Musical staff with notes, rests, and a box labeled "P".

120

Musical staff with notes, rests, and a box labeled "Q".

127

Musical staff with notes and rests.