

L'Armonia della vita - sezioni separate

F. PASTORI

A
♩ = 86

Flute
mf

Clarinet in Bb 1
mf

Clarinet in Bb 2

Bass Clarinet

Alto Saxophone

Alto sax 2

Tenor Saxophone

Baritone Saxophone

Horn in F

Corno in Mib

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2
Bass Trombone

Eufonio

Euphonium

Tuba

Batteria.
mp

6

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

The musical score is written for a concert band. It begins at measure 6. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes parts for Flute, Clarinets (Bb 1, Bb 2, B. Cl.), Saxophones (A. Sax., Sax. a. 2, T. Sax., Bar. Sax.), Horns (Hn. in F, Cor. in Mib), Trumpets (Tpt. in Bb 1, Tpt. in Bb 2), Trombones (Tbn. 1, Tbn. 2 B. Tbn.), Euphonium, Tuba, and Percussion (Batt). The percussion part includes a snare drum and a bass drum. The score ends with a double bar line and repeat signs.

14

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

19 C

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

28

Fl. *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

35

This page of a musical score, numbered 7 and starting at measure 35, features a variety of orchestral instruments. The Flute (Fl.) and Clarinet in Bb 1 (Cl. in Bb 1) parts are highly active, with the flute playing a melodic line of eighth notes and the clarinet providing a similar accompaniment. The Clarinet in Bb 2 (Cl. in Bb 2) and Bass Clarinet (B. Cl.) parts are more static, primarily playing sustained notes. The Saxophone section, including Alto (A. Sax.), Saxophone a2 (Sax. a. 2), Tenor (T. Sax.), and Baritone (Bar. Sax.), provides harmonic support with sustained notes and some rhythmic patterns. The Horns (Hn. in F) and Cor Anglais (Cor. in Mib) also play sustained notes. The Trumpet (Tpt. in Bb 1 and 2) and Trombone (Tbn. 1, 2, and B. Tbn.) sections provide a solid harmonic foundation with sustained notes. The Euphonium (Euf.) and Tuba (Tba.) parts are also sustained. The Percussion (Batt.) part features a rhythmic pattern of eighth notes and rests.

42

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

D

45 ♩ = 80

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

E
49 **Swing**

Fl.
Cl. in Bb 1
Cl. in Bb 2
B. Cl.
A. Sax.
Sax. a. 2
T. Sax.
Bar. Sax.
Hn. in F
Cor. in Mib
Tpt. in Bb 1
Tpt. in Bb 2
Tbn. 1
Tbn. 2
B. Tbn.
Euf.
Euph.
Tba.
Batt

mf

60

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

The musical score is written for a woodwind and brass ensemble. It begins at measure 60. The woodwind section includes Flute (Fl.), Clarinet in Bb 1 (Cl. in Bb 1), Clarinet in Bb 2 (Cl. in Bb 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Saxophone a. 2 (Sax. a. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horn in F (Hn. in F), Cor in Mib (Cor. in Mib), Trumpet in Bb 1 (Tpt. in Bb 1), Trumpet in Bb 2 (Tpt. in Bb 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euf.), Euphonium (Euph.), and Tuba (Tba.). The percussion part is for Bass Drum (Batt). The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds play a melodic line with eighth and sixteenth notes, while the brass and percussion provide a rhythmic accompaniment.

65

Fl. *f*

Cl. in Bb 1 *mp*

Cl. in Bb 2 *mp*

B. Cl. *mf*

A. Sax. *f*

Sax. a. 2 *f*

T. Sax. *f*

Bar. Sax. *mf*

Hn. in F *mp*

Cor. in Mib *mp*

Tpt. in Bb 1 *mp*

Tpt. in Bb 2 *mp*

Tbn. 1 *mp*

Tbn. 2 B. Tbn. *mf*

Euf. *mf*

Euph. *mf*

Tba. *mf*

Batt

70

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

B. Tbn.

Euf.

Euph.

Tba.

F

76

Preciso

Fl. *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

83

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

Detailed description: This page of a musical score, numbered 16 and starting at measure 83, features a woodwind and brass ensemble. The Flute (Fl.) and Clarinet in Bb 1 (Cl. in Bb 1) parts are highly active, playing eighth-note patterns with slurs and accents. The Clarinet in Bb 2 (Cl. in Bb 2) and Bass Clarinet (B. Cl.) parts are more static, primarily playing half notes. The Saxophone section (Alto Saxophone (A. Sax.), Saxophone a2 (Sax. a. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.)) provides harmonic support with sustained notes and some rhythmic patterns. The Horn in F (Hn. in F) and Cor in Mib (Cor. in Mib) parts are also active, playing quarter and eighth notes. The Trumpet (Tpt. in Bb 1 and 2) and Trombone (Tbn. 1 and 2) sections play sustained notes, with the Trombone 2 (Tbn. 2) and Euphonium (Euf.) parts showing some rhythmic variation. The Tuba (Tba.) and Battery (Batt) parts are also present, with the Battery playing a rhythmic pattern of eighth notes.

90

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

Detailed description: This page of a musical score, numbered 17, begins at measure 90. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Clarinet in Bb 1 and 2, Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Saxophone a. 2, Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Horn in F (Hn. in F), Cor in Mib, Trumpet in Bb 1 and 2, Trombone 1 and 2 (B. Tbn.), Euphonium (Euf.), and Tuba (Tba.). The percussion part (Batt.) includes snare, cymbals, and a bass drum. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

93 G

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

97

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

101 *rall.*

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

106 **H** *rall.* - - - -

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

110 $\text{♩} = 80$ **I**

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

118 L $\text{♩} = 86$

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

mf

mp

123

Fl.

Cl. in Bb 1

Cl. in Bb 2

B. Cl.

A. Sax.

Sax. a. 2

T. Sax.

Bar. Sax.

Hn. in F

Cor. in Mib

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2
B. Tbn.

Euf.

Euph.

Tba.

Batt

The musical score is arranged in a standard orchestral layout with 17 staves. The top staff is for Flute (Fl.), followed by Clarinet in Bb 1 and 2, Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Saxophone a. 2, Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn in F (Hn. in F), Cor Anglais in Mib (Cor. in Mib), Trumpet in Bb 1 and 2, Trombone 1 and 2 (Tbn. 1, 2 B. Tbn.), Euphonium (Euf.), Euphonium (Euph.), Tuba (Tba.), and Battery (Batt). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The battery part at the bottom features a drum set notation with 'x' marks for cymbals and a double bar line with a slash for a section change.

Flute L'Armonia della vita - sezioni separate

F. PASTORI

A

♩ = 86

Musical notation for section A, measures 1-6. The music is in 4/4 time, starting with a *mf* dynamic. It features a melodic line with eighth and quarter notes, including slurs and accents. The key signature has one flat (B-flat). The section ends with a double bar line and a repeat sign.

B

Musical notation for section B, measures 7-15. The music is in 4/4 time. It continues the melodic development with various rhythmic patterns and slurs. The key signature remains one flat. The section ends with a double bar line and a repeat sign.

C

Musical notation for section C, measures 16-44. The music is in 3/4 time. It begins with a *mf* dynamic. The melody is characterized by eighth-note patterns and slurs. The key signature changes to two flats (B-flat and E-flat). The section ends with a double bar line and a repeat sign.

D

♩ = 80

Musical notation for section D, measures 45-48. The music is in 4/4 time, starting with a *p* dynamic. It features a melodic line with eighth notes and a final half-note. The key signature is two flats. The section ends with a double bar line and a repeat sign.

E

Swing

Musical notation for section E, measures 49-56. The music is in 4/4 time, starting with a *mf* dynamic. It features a rhythmic pattern with eighth notes and slurs. The key signature is two flats. The section ends with a double bar line and a repeat sign.

61

66

71

76

F

Preciso

82

88

93

98

103

rall.

H

rall.

110

I

♩ = 80

118

L

♩ = 86

mf

124

L'Armonia della vita - sezioni separate

Clarinet in B \flat 1

F. PASTORI

A

$\text{♩} = 86$

mf

6

B

mf

15

C

mf

28

34

40

D

$\text{♩} = 80$

E Swing

55

60

Musical staff 60-64: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents (>) and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, 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L'Armonia della vita - sezioni separate

Clarinet in B \flat 2

F. PASTORI

A

$\text{♩} = 86$ $\frac{4}{4}$



B



C



intesa



vita!

Swing



2

65

Musical staff 65-69. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth and quarter notes with rests. A dynamic marking of *mp* is present below the staff.

70

Musical staff 70-74. Treble clef, key signature of two sharps, 4/4 time signature. The music continues with eighth and quarter notes. There are accents (>) over the final notes of the staff.

75

Musical staff 75. Treble clef, key signature of two sharps, 3/4 time signature. A single half note is shown with a dynamic marking of *f* below it.

stella corto

Preciso

76

Musical staff 76-85. Treble clef, key signature of two sharps, 3/4 time signature. The music consists of a sequence of quarter and eighth notes.

86

Musical staff 86-92. Treble clef, key signature of two sharps, 4/4 time signature. The music consists of quarter and eighth notes.

l'uomo

93

Musical staff 93-97. Treble clef, key signature of two sharps, 4/4 time signature. The music features eighth-note patterns and quarter notes.

98

Musical staff 98-102. Treble clef, key signature of two sharps, 4/4 time signature. The music features eighth-note patterns and quarter notes. A *rall.* marking is present above the staff.

perduto

103

Musical staff 103-109. Treble clef, key signature of two sharps, 3/4 time signature. The music consists of quarter and eighth notes. A *rall.* marking is present above the staff.

stella triste

110

♩ = 80

Musical staff 110-117. Treble clef, key signature of two sharps, 3/4 time signature. The music consists of quarter and eighth notes.

armonia

118

♩ = 86

Musical staff 118-124. Treble clef, key signature of two sharps, 4/4 time signature. The music starts with a repeat sign and a tempo marking of 4. It consists of quarter and eighth notes.

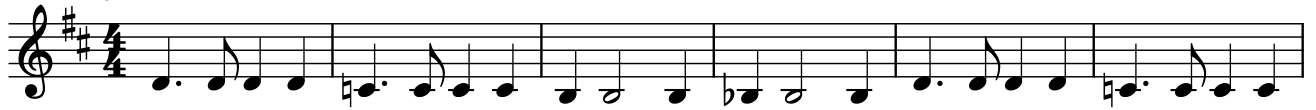
L'Armonia della vita - sezioni separate

Bass Clarinet

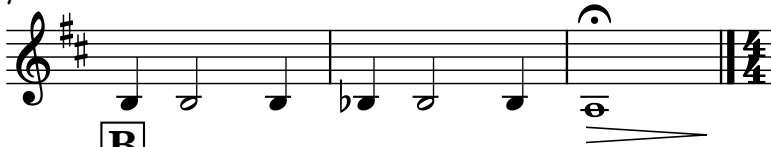
F. PASTORI

A

♩ = 86



7



B



15



C



28

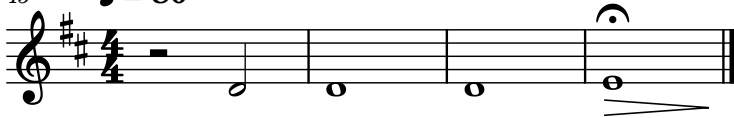


39

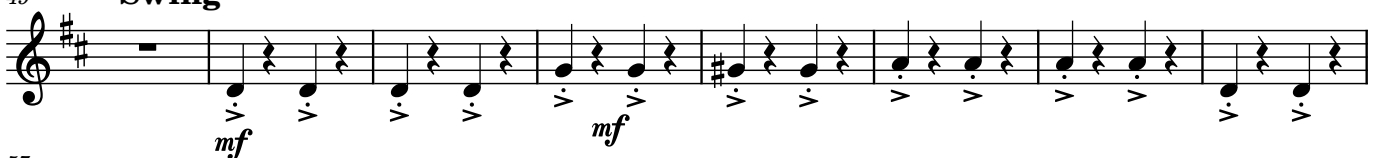


D

♩ = 80



E Swing



57



62



2

68

Musical staff 68-74: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, ending with four eighth notes marked with accents (>).

75

Musical staff 75: Treble clef, key signature of two sharps. A whole note chord is followed by a double bar line and a 3/4 time signature.

F
Preciso

76

Musical staff 76-86: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of quarter notes, with a double bar line at the end.

87

Musical staff 87: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter notes, with a double bar line at the end.

G

93

Musical staff 93-99: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a double bar line at the end.

100

Musical staff 100-105: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of quarter notes, with a double bar line at the end. A fermata is placed over the final note. The word "rall." is written above the staff.

106

Musical staff 106-109: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of quarter notes, with a double bar line at the end. A fermata is placed over the final note. The word "rall." is written above the staff.

110

Musical staff 110-117: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of quarter notes, with a double bar line at the end. A tempo marking "♩ = 80" is placed above the staff.

I

118

Musical staff 118-123: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, with a double bar line at the end. A tempo marking "♩ = 86" is placed above the staff.

L

124

Musical staff 124: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a sequence of quarter notes, with a double bar line at the end. A fermata is placed over the final note.

L'Armonia della vita - sezioni separate

Alto Saxophone

F. PASTORI

A

$\text{♩} = 86$ $\frac{4}{4}$

B

10

14

C

19

29

39

D

45 $\text{♩} = 80$ $\frac{4}{4}$ 2

E

Swing

mf

52

58

f

63

68

2

73

F

Preciso

76

86

G

93

97

102

rall.

rall.

H

3

I

110

$\text{♩} = 80$

L

118

$\text{♩} = 86$

4

L'Armonia della vita - sezioni separate

Sassofono contralto

F. PASTORI

A

$\text{♩} = 86$ $\frac{4}{4}$

B

10

14

C

19

29

39

D

45

$\text{♩} = 80$ $\frac{2}{4}$

E

Swing

mf

52

58

f

63

2

68

73

76 **F** Preciso

85

93 **G**

97

102 *rall.*

106 **H** 2 *rall.*

110 **I** ♩ = 80

118 **L** ♩ = 86 4

L'Armonia della vita - sezioni separate

Tenor Saxophone

F. PASTORI

A

$\text{♩} = 86$



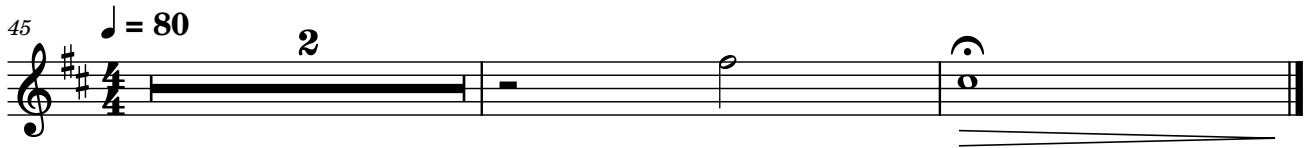
B



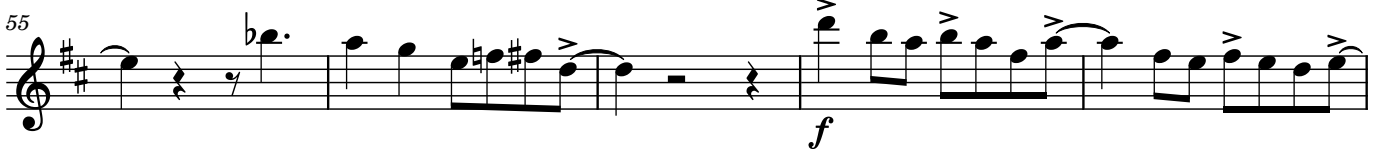
C



D



E



65

Musical staff 65-69 in treble clef, key of D major. It begins with a rest, followed by a series of eighth and sixteenth notes with accents. A dynamic marking of *f* is present. The staff concludes with a double bar line and a 3/4 time signature.

70

Musical staff 70-75 in treble clef, key of D major. It continues with eighth and sixteenth notes, some with accents. A dynamic marking of *f* is present. The staff concludes with a double bar line and a 3/4 time signature.

F

76 **Preciso**

Musical staff 76-84 in treble clef, key of D major, 3/4 time signature. It features a series of dotted quarter notes with rests, creating a precise rhythmic pattern.

85

Musical staff 85-92 in treble clef, key of D major, 4/4 time signature. It consists of a sequence of quarter and eighth notes.

G

93

Musical staff 93-101 in treble clef, key of D major, 4/4 time signature. It features a sequence of quarter and eighth notes.

102

Musical staff 102-105 in treble clef, key of D major, 3/4 time signature. It includes a *rall.* marking above the staff. The staff concludes with a double bar line and a 3/4 time signature.

perduto

106

Musical staff 106-109 in treble clef, key of D major, 3/4 time signature. It features a triplet of eighth notes followed by a quarter note. The staff concludes with a double bar line and a 3/4 time signature.

stella triste

110 $\text{♩} = 80$

Musical staff 110-117 in treble clef, key of D major, 3/4 time signature. It features a sequence of quarter and eighth notes.

armonia

118 $\text{♩} = 86$

Musical staff 118-123 in treble clef, key of D major, 4/4 time signature. It features a sequence of quarter and eighth notes.

124

Musical staff 124-127 in treble clef, key of D major, 4/4 time signature. It features a sequence of quarter and eighth notes.

L'Armonia della vita - sezioni separate

Baritone Saxophone

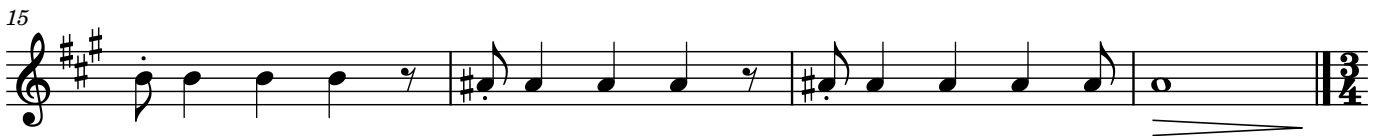
F. PASTORI

A

♩ = 86



B

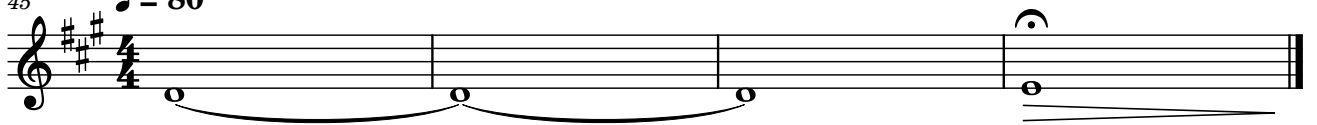


C

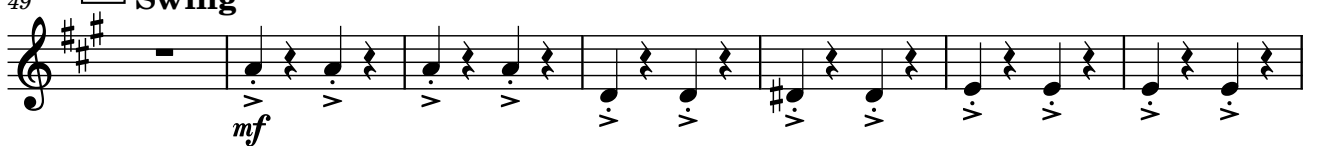


D

♩ = 80



E Swing



2

66

mf

73

F

76 **Preciso**

86

G

93

100

rall.

H

106

rall. - - - -

I

110 $\text{♩} = 80$

7

L

$\text{♩} = 86$

121

L'Armonia della vita - sezioni separate

Horn in F

F. PASTORI

A

$\text{♩} = 86$



B



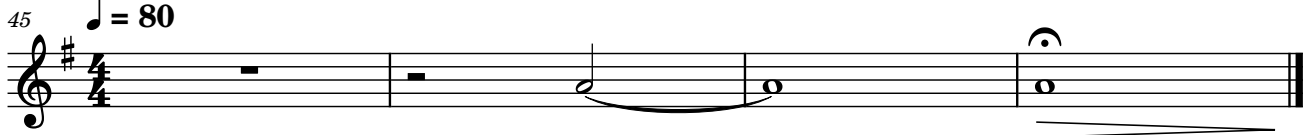
C

8



D

$\text{♩} = 80$



E Swing



72

Musical staff 72-75 in G major, 3/4 time. The melody consists of eighth and quarter notes. A dynamic marking *f* is present at the end of the staff. A double bar line is at the end.

F
76 **Preciso**

Musical staff 76-84 in G major, 3/4 time. The melody is marked **Preciso**. It features a sequence of eighth notes followed by quarter notes. A double bar line is at the end.

85

Musical staff 85-92 in G major, 3/4 time. The melody continues with eighth and quarter notes. A double bar line is at the end.

G
93

Musical staff 93-101 in G major, 4/4 time. The melody consists of half notes. A double bar line is at the end.

102 *rall.* *rall.*

Musical staff 102-105 in G major, 3/4 time. The melody is marked *rall.* It features quarter notes and a final half note. A double bar line is at the end.

perduto
106 **3**

Musical staff 106-107 in G major, 3/4 time. It features a triplet of eighth notes. A double bar line is at the end.

stella triste
♩ = 80 **7**

Musical staff 108-117 in G major, 3/4 time. It features a septuplet of eighth notes. A double bar line is at the end.

armonia
118 ♩ = 86

Musical staff 118-123 in G major, 4/4 time. The melody consists of quarter notes. A double bar line is at the end.

124

Musical staff 124-125 in G major, 4/4 time. The melody consists of quarter notes. A double bar line is at the end.

L'Armonia della vita - sezioni separate

Corno in Mib

F. PASTORI

A

$\text{♩} = 86$



B



C



D



E

Swing



66

mp

71

f

76 **F** Preciso

85

93 **G**

102 *rall.*

106 **H** *rall.* **I** $\text{♩} = 80$

118 **L** $\text{♩} = 86$

124

L'Armonia della vita - sezioni separate

Trumpet in B \flat 1

F. PASTORI

A

$\text{♩} = 86$ $\frac{4}{4}$



B

10



15



C

19



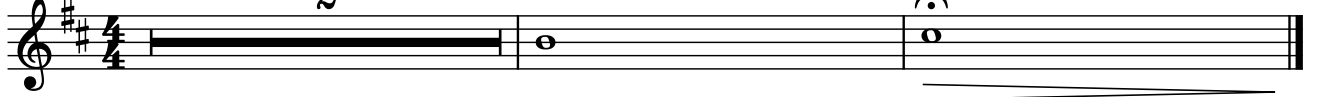
35



D

45

$\text{♩} = 80$



E

Swing

49



54



60



66



71



F

Preciso

76

Musical staff 76-85: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and quarter notes with rests, ending with a half note on G#.

86

Musical staff 86-92: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of quarter and half notes, ending with a double bar line.

G

93

Musical staff 93-97: Treble clef, key signature of two sharps, 4/4 time signature. The staff features eighth-note triplets and quarter notes, ending with a double bar line.

98

Musical staff 98-102: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains quarter and eighth notes, ending with a double bar line. The word "rall." is written above the staff.

103

Musical staff 103-109: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains quarter notes and a half note with a fermata. The word "rall." is written above the staff. A second staff shows a triplet of quarter notes.

110

Musical staff 110-123: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a whole rest followed by a fermata. The number "7" is written above the staff. The tempo marking "♩ = 80" is present. A second staff shows a fermata followed by a sequence of quarter and eighth notes. The number "4" is written above the staff. The tempo marking "♩ = 86" is present.

124

Musical staff 124-129: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains quarter notes and a half note with a fermata, ending with a double bar line.

L'Armonia della vita - sezioni separate

Trumpet in B \flat 2

F. PASTORI

A

$\text{♩} = 86$ $\frac{4}{4}$



B

10



15



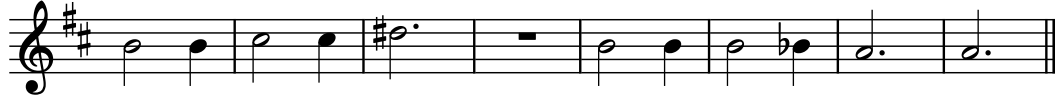
C



20



37



D

$\text{♩} = 80$



47



E

Swing



53



59



64



69



73



F

Preciso



L'Armonia della vita - sezioni separate

Trombone 1

F. PASTORI

A

♩ = 86

4

B

10

16

C

19

28

38

D

45 ♩ = 80

E

Swing

52

58

64

69

2

74 F **Preciso**

82

93 G

102 **rall.** H **rall.**

110 I $\text{♩} = 80$ 7

118 L $\text{♩} = 86$ 4

L'Armonia della vita - sezioni separate

Trombone 2/Bass Trombone

F. PASTORI

A

♩ = 86 $\frac{4}{4}$

B

10

15

C

19

37

D

45 ♩ = 80

E

49 Swing

55

61

66

74

76 **F**
Preciso

86

93 **G**

102 **rall.** **rall.**

106 **H**

110 ♩ = 80 **I**

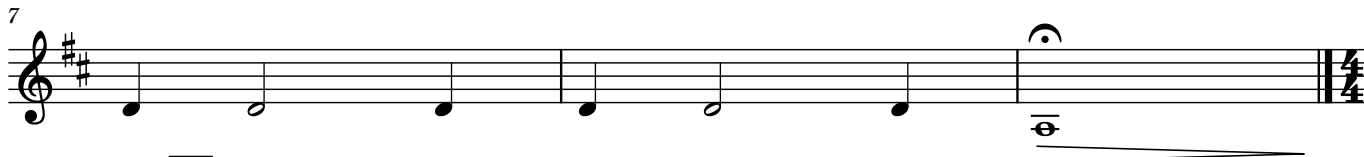
118 ♩ = 86 **L**

Eufonio L'Armonia della vita - sezioni separate

F. PASTORI

A

$\text{♩} = 86$



B

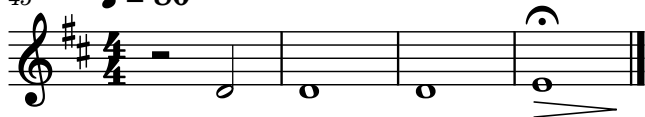


C



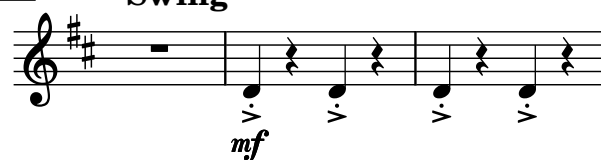
D

$\text{♩} = 80$



E

Swing



2

63

Musical staff 63-67: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains six measures of music with eighth and quarter notes, including rests and slurs.

68

Musical staff 68-71: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music with eighth and quarter notes, including rests and slurs.

72

Musical staff 72-75: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of music with eighth and quarter notes, including rests, slurs, and accents. A dynamic marking *f* is present at the end of the staff.

F Preciso

Musical staff 76-84: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains nine measures of music with quarter and eighth notes, including rests and slurs.

85

Musical staff 85-92: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains eight measures of music with quarter and eighth notes, including rests and slurs.

G

Musical staff 93-101: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains nine measures of music with quarter and eighth notes, including rests and slurs.

102

rall. - -

Musical staff 102-105: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music with quarter and eighth notes, including rests, slurs, and a fermata. A dynamic marking *f* is present at the end of the staff.

H

Musical staff 106-107: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains two measures of music with a fermata and a dynamic marking *rall.*

I

Musical staff 108-117: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains ten measures of music with a fermata and a dynamic marking *rall.* The tempo marking $\text{♩} = 80$ is present.

L

Musical staff 118-123: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains six measures of music with quarter and eighth notes, including rests and slurs. The tempo marking $\text{♩} = 86$ is present.

124

Musical staff 124-125: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains two measures of music with quarter and eighth notes, including rests and slurs.

L'Armonia della vita - sezioni separate

Euphonium

F. PASTORI

A

♩ = 86



7



B

10



15



C

19



29



39



D

45 ♩ = 80



E

49 Swing



57



63



73

F

76 **Preciso**

86

G

93

perduto

102

stella triste

110 ♩ = 80

armonia

118 ♩ = 86

125

L'Armonia della vita - sezioni separate

Tuba

F. PASTORI

A

♩ = 86

Musical notation for section A, measures 1-6. The key signature has one flat (B-flat), and the time signature is 4/4. The notes are: 1. B2, 2. B2, 3. B2, 4. B2, 5. B2, 6. B2.

7

Musical notation for section A, measures 7-8. Measure 7 contains a whole note B2. Measure 8 contains a whole note B2 with a fermata. The section ends with a double bar line.

B

10

Musical notation for section B, measures 10-14. The key signature has one flat, and the time signature is 4/4. The notes are: 10. B2, 11. B2, 12. B2, 13. B2, 14. B2.

15

pp

Musical notation for section B, measures 15-18. The key signature has one flat, and the time signature is 4/4. The notes are: 15. B2, 16. B2, 17. B2, 18. B2.

19

C

Musical notation for section C, measures 19-27. The key signature has one flat, and the time signature is 3/4. The notes are: 19. B2, 20. B2, 21. B2, 22. B2, 23. B2, 24. B2, 25. B2, 26. B2, 27. B2.

28

p

Musical notation for section C, measures 28-38. The key signature has one flat, and the time signature is 3/4. The notes are: 28. B2, 29. B2, 30. B2, 31. B2, 32. B2, 33. B2, 34. B2, 35. B2, 36. B2, 37. B2, 38. B2.

39

Musical notation for section C, measures 39-44. The key signature has one flat, and the time signature is 4/4. The notes are: 39. B2, 40. B2, 41. B2, 42. B2, 43. B2, 44. B2.

D

45 ♩ = 80

Musical notation for section D, measures 45-48. The key signature has one flat, and the time signature is 4/4. The notes are: 45. B2, 46. B2, 47. B2, 48. B2.

E

49 **Swing**

Musical notation for section E, measures 49-56. The key signature has one flat, and the time signature is 4/4. The notes are: 49. B2, 50. B2, 51. B2, 52. B2, 53. B2, 54. B2, 55. B2, 56. B2.

57

Musical notation for section E, measures 57-61. The key signature has one flat, and the time signature is 4/4. The notes are: 57. B2, 58. B2, 59. B2, 60. B2, 61. B2.

62

Musical notation for section E, measures 62-68. The key signature has one flat, and the time signature is 4/4. The notes are: 62. B2, 63. B2, 64. B2, 65. B2, 66. B2, 67. B2, 68. B2.

mf

2

68

75

F

76 **Preciso**

87

G

93

100

rall.

H

106

rall.

I

$\text{♩} = 80$

7

L

118

$\text{♩} = 86$

124

L'Armonia della vita - sezioni separate

Batteria da 5 pezzi

F. PASTORI

A

♩ = 86

Musical notation for section A, measures 1-6. The notation is on a single staff with a drum set icon. It features a 4/4 time signature. The first two measures contain complex rhythmic patterns with accents (>) and dynamic markings of *mp*. Measures 3 and 4 are marked with a double bar line and a slash (%). Measure 5 continues the rhythmic pattern, and measure 6 ends with a double bar line and a 4/4 time signature.

10

B

Musical notation for section B, measures 7-9. The notation is on a single staff with a drum set icon. It features a 4/4 time signature. Measure 7 contains rhythmic patterns with accents (>). Measures 8 and 9 are marked with a double bar line and a slash (%). Measure 9 ends with a double bar line and a 3/4 time signature.

19

C

Musical notation for section C, measures 10-18. The notation is on a single staff with a drum set icon. It features a 3/4 time signature. Measures 10-18 contain rhythmic patterns with accents (>) and dynamic markings of *mf*. The notation includes various rhythmic values and rests.

43

D

♩ = 80

3


Musical notation for section D, measures 19-42. The notation is on a single staff with a drum set icon. It features a 4/4 time signature. Measures 19-42 contain rhythmic patterns with accents (>) and dynamic markings of *mf*. The notation includes various rhythmic values and rests.

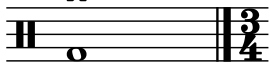
E

Swing

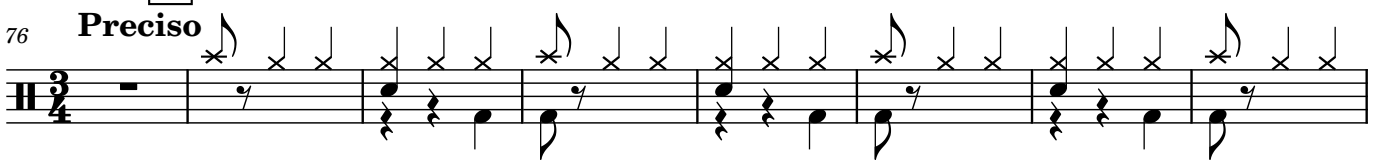
49

Musical notation for section E, measures 43-66. The notation is on a single staff with a drum set icon. It features a 4/4 time signature. Measures 43-66 contain rhythmic patterns with accents (>) and dynamic markings of *mf*. The notation includes various rhythmic values and rests.

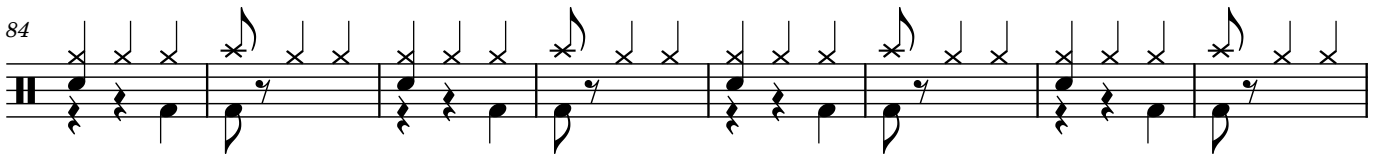
75 




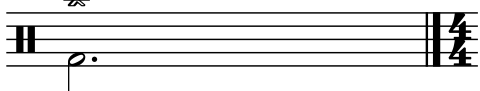
76 **F** **Preciso**



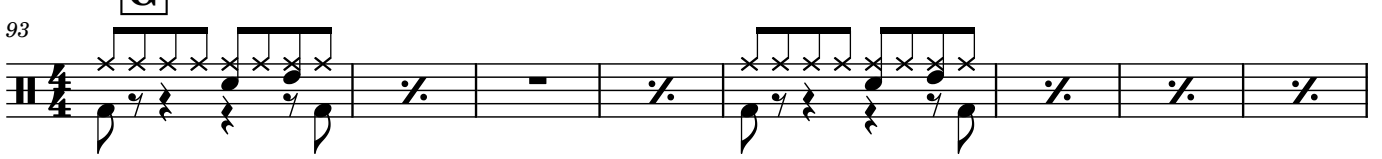
84




92 



93 **G**



101 **rall.** 

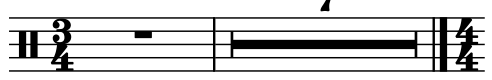


perduto

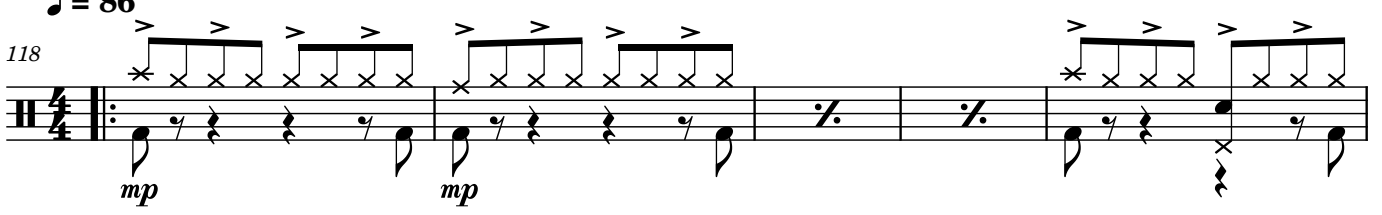
106  **rall.** 



I $\text{♩} = 80$ 7



118 **L** $\text{♩} = 86$ **mp**



123 